



## **Recent Studies in English: Our Work and Progress**

Graduate English Conference

May 14, 2004

9:30 a.m. – 3:30 p.m.

Bartlett Hall

University of Massachusetts Amherst

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9:30 – 10:00	Coffee and Welcome
10:00 – 11:15	Concurrent Session I
11:30 – 12:45	Concurrent Session II
12:45	Light Lunch
1:00 – 2:00	Roundtable Discussion
2:15 – 3:30	Concurrent Session III
3:30	Reception

## Conference Schedule

9:30 – 10:00 Coffee and Welcome Bartlett 316  
Nicholas Bromell, Graduate Studies Director

### 10:00 – 11:15 Concurrent Session I

#### **Revising the Renaissance** Bartlett 312

Chair: Arthur Kinney

Romancing the Early Modern Body: Lady Macbeth and Single-Sex Theory -- David Swain

*Hamlet's* Revisions – Kevin Petersen

The Early Modern Theater of Exchange: Costume, Commerce, and Comedy, 1573-1642 -- K.C. Elliott-Squiers

#### **Writing to Re-examine Male Gender in the First-Year Writing Program** Bartlett 314

Chair: Peter Elbow

Presentations and writing workshop facilitated by Michelle Deal, Collie Fulford, and John Gibney

### 11:30 – 12:45 Concurrent Session II

#### **Imagining History In and Around the French Revolution** Bartlett 312

Chair: Christine Cooper

The Epistle as a Mode for Political Change – Tara Bernier

Historical Tension in *A Tale of Two Cities* – Sorina Kulberg

Danton's Memory: Structural Impossibilities and the Translation of History – Michael Bennett

History's Negative: Forgetfulness, Contingency, and Memory in Mary Shelley's *Valperga* – Mary Wilson

#### **Medieval Miscellany** Bartlett 314

Chair: Arlyn Diamond

And the Poet Created Woman: Constructing Gender in *Beowulf* – Alix Paschkowiak

Orpheus the Married Man: Obsession's Domestication in the Middle English *Sir Orfeo* – Ann Higgins

"This wyl is in myn herte": Griselda's Problematic Assent of the Will in Chaucer's *The Clerk's Tale* – Jerry Sullivan

12:45 Light Lunch provided (from The Black Sheep)

#### 1:00 – 2:00 Roundtable Discussion Bartlett 316

##### **Job Market Planning and Strategy Session**

Facilitators: Suzanne Daly, Arlyn Diamond, Christine Cooper, Ron Welburn

Suzanne Daly will begin with a short presentation on job search strategies, with particular emphasis on preparing for the interview. Then members of this past year's search committees will talk about the hiring process from their perspectives.

### 2:15 – 3:30 Concurrent Session III

#### **Tears, Death, and Words: Women and Renaissance Poetry** Bartlett 312

Chair: Ann Higgins

Gloriana sheds a tear: *On Monsieur's Departure* reconsidered -- Graham Christian

Millay's *Fatal Interview* as Petrarchan Sequence -- Anne-Marie Strohman

Creating a Place for Women's Rhetoric: Aemilia Lanyer's *The Description of Cooke-ham* -- Amanda Carr

(over, please)

**Border Crossings and Nationalisms**

**Bartlett 314**

Chair: Diane Chase

Pledging Transnational Allegiance or Assimilation?: Re-Considering C.Y. Lee's *The Flower Drum Song* – Cathy Schlund-Vials

The Contemporary Epic and the Postmodern Frame-Story: Gabriel García Márquez's *One Hundred Years of Solitude* and Angela Carter's *Nights at the Circus* -- Stacy Jiang

Transnational Affiliations in Carlos Bulosan's *Laughter of My Father* -- Chris Vials

3:30 Cocktails to Celebrate Semester's End

Bartlett 316

Stay for a drink and chat!

Thanks to the English Department for financial support of the conference.

The Conference Committee: Diane Chase, Ann Higgins, Kevin Petersen, Anne-Marie Strohman