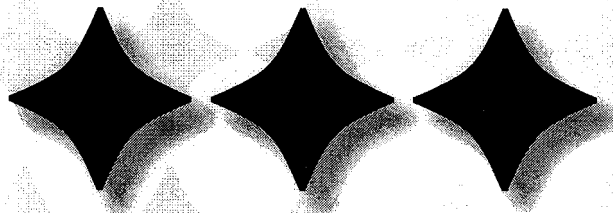


Re-Imagining the Discipline:

The 2006 English Graduate
Studies Conference



May 13, 2006

The University of Massachusetts Amherst

◆ Re-Imagining the Discipline ◆

Morning Session One: 9:00a.m. — 10:20a.m.

Panel 1: U.S. Spacial Practices in Fiction and Media

Bartlett Room 312

Josh Stearns, Moderator

Presenters:

- ◆ Abby Dallman: Border Spaces and Border Crossings in Leslie Marman Silko's *Almanac of the Dead*
- ◆ Debra Collins: Conflations of Public and Private Spaces and Marginalized Identities in The Fiction of Hubert Selby
- ◆ Tabitha Morgan: 'Like an Indian' or 'Like a Machine': Willa Cather's *The Song of the Lark* as an Industrial and Ethnic Kunstlerroman

Panel 2: Recent Studies in Renaissance Drama

Bartlett Room 314

Adam Zucker, Moderator

Presenters:

- ◆ Philip Palmer: "Behold as much more land, which never was descried": Problematic Geography in Marlowe's *Tamburlaine*
- ◆ Joseph Mason: Controlling the 'dark and backward abysm of time': Legitimizing Authority in *The Tempest*
- ◆ Youngjin Chung: Magic in *The Tempest*

Morning Session Two: 10:50a.m. — 11:50a.m.

Panel 3: Trauma and Memory in Ethnic Literature

Bartlett Room 312

Carol Bailey, Moderator

- ◆ Stacy Jiang: "The ghosts down this way havent got any chains": Lynching and Gothic Narrative in Jean Toomer's "Kabnis"
- ◆ Kajsa Henry: Sounding a Hue and Cry: A Consideration of "Racialized" Sexual Trauma, Loss, and Mourning in Richard Wright's *The Long Dream*
- ◆ Diana Colbert: History, Memory, and Trauma in James Baldwin's "Going to Meet the Man"
- ◆ Natasha Azank: From Orality to Literacy: The Construction of Memory in Joy Kogawa's *Obasan*

Panel 4: Performing Gender: A Contemporary Look at Past and Present

Bartlett Room 314

Claire Wilson, Moderator

- ◆ Amanda Carr: Performativity and the Male Immigrant in Monica Ali's *Brick Lane* and Zadie Smith's *White Teeth*
- ◆ Leslie Bradshaw: The Colonized and Colonizing Subject: Unca Winkfield's Reproduction of Imperialism in *The Female American*

◆ Re-Imagining the Discipline ◆

- ◆ Rekha Radhakrishnan: Forming the Transnational Body: Globalized Circuits of Beauty Between India and America
- ◆ Megan Inbody: "For what's a play without a woman in it?": the feminine prerogative of revenge in *The Spanish Tragedy*

Lunch: 12:00p.m. — 1:00p.m. Bartlett Room 310

Afternoon Session One: 1:00p.m. — 2:20p.m.

Panel 5: What Matters?: Literature, Criticism, and the World

Bartlett Room 312

Rekha Radhakrishnan, Moderator

- ◆ Josh Stearns: Recovering Conservation: Pragmatism, American Studies and the New Environmentalism
- ◆ Eric Fortier: Pragmatism's Conception of Textual Truth: Narrowing the Gap between Literary Criticism and Social Praxis
- ◆ Jed Murr: Democratic Imaginings: The Past and Future(s) of the "American Left" in E.L. Doctrow's *Pastime*
- ◆ Aaron Winslow: "Terrorist" Abstract Space: The Class and Location of Palestinian Suicide Attack(er)s

Poetry: A Sphere Around Sound and Source: Five Poets

Bartlett Room 314

- ◆ Josh Bolton
- ◆ Natalie Lyalin
- ◆ Lawrence Giffin
- ◆ Juliette Lee
- ◆ Mark Rosenberg

Afternoon Session Two: 2:30p.m. — 3:30p.m.

Roundtable Discussion: Knowing the Job You're

Getting: Your Place in the 21st Century University

Bartlett 316

Claire Wilson, Moderator

Randall Knoper & Nick Bromell, Faculty Contributors

Join us for a Round Table discussion designed to help graduate students begin to articulate our own professional mission in our new home department and university before we go out for interviews. As we begin to form positions on what we see as the methods and purposes of a college education, we'll consider some of the changes in curricula which both Research One and small liberal arts schools are making now to understand how current universities might agree or clash with our opinions. If you want to prepare for the new job market and are concerned with what and how you'll be expected to participate in your new university, come join this conversation.

Reception: 4:00p.m. Bertucci's in Amherst