

**Department of English
Graduate Course Offerings
Spring 2010**

Engl	592M	Margaret Atwood: Contemporary Critical Approaches	M, 1-3:30	D. Carlin
Engl	698B	P-Intro. To Teaching Writing	Tu, 11:15-12:30	D. Fleming
Engl	698C	P-Experimental Writing Workshop	by arrangement	P. Woods
Engl	698D	P-Alternative Classroom Practices	M, 4-5	P. Woods
Engl	698F	P-Professional Development	M, 4-5	R. Welburn
Engl	698G	P-Comp. Theories & Pedagogies	M, 4-5	D. Fleming
Engl	698J	P-Teaching Mentoring	by arrangement	P. Woods
Engl	698K	Prac-Language & Diversity	M, 4-5	D. Vinyard
Engl	698M	P-Teaching Creative Writing II	M, 5:00-6:00	S. Murray & L. Olstein
Engl	698R	Applied Literary Arts	by arrangement	L. Olstein
Engl	699	Masters Thesis	by arrangement	
Engl	732	Shakespeare	W, 6:30-9:00	A. Kinney
Engl	772	Contemporary Poetry	Tu, 6-8:30	P. Gizzi
Engl	780/1	Imag. Writing: Poetry	Tu, 1-3:30	J. Tate
Engl	780/2	Imag. Writing: Poetry	M, 6-8:30	P. Gizzi
Engl	781/1	Imag. Writing: Fiction	Tu, 6-8:30	S. Murray
Engl	781/2	Imag. Writing: Fiction	W, 1:25-3:55	C. Bachelder
Engl	796	Independent Study	by arrangement	
Engl	796A	Independent Study	by arrangement	
Engl	796W	Independent Area-1	by arrangement	
Engl	796X	Independent Area-2	by arrangement	
Engl	796Z	Independent Area-3	by arrangement	
Engl	891BC	Rhetorics of the Public Sphere	W, 6:00-8:30	D. Fleming
Engl	89CA	Romanticism & the New World: Transatlantic Reorientations	Tu, 1:00-3:30	J. Almeida-Beveridge
Engl	891FA	Literature of Immigration	Th, 1:00-3:30	I. Stavans
Engl	891GA	Fictions of British India	Th, 1:00-3:30	S. Daly
Engl	891HH	Humanities and Science	W, 4:40-7:10	R. Knoper
Engl	891JA	Realism & Reconstruction	M, 6:30-9:00	H. Phan
Engl	891MM	Lit. & Visual Culture of Catastrophe	Tu, 1:00-3:30	J. Young
Engl	891RR	Transnational Fiction	Th, 4-6:30	S. Clingman
Engl	892R	Investigating Speech and What It Offers Writing	Th, 4-6:30	P. Elbow
Engl	899	Doctoral Dissertation	by arrangement	